

## Marking Criteria

A student:

A 15,14,13	<p>Demonstrates a sophisticated understanding of the concept of 'institutions' and their impact upon the lives of individuals with detailed reference to <i>Raw</i> and at least two related texts.</p> <p>Demonstrates sophisticated understanding of literary and film or visual techniques used by composers to communicate meaning.</p> <p>Articulates and represents own ideas in the form of a webpage article with sophistication and flair.</p> <p>Has reflected upon the task and composed an extremely thoughtful, thoroughly edited and well-prepared webpage article.</p>	
B 12,11,10	<p>Demonstrates sound understanding of the concept of 'institutions' and their impact upon the lives of individuals with extensive reference to <i>Raw</i> and at least two related texts.</p> <p>Demonstrates sound understanding of literary and film or visual techniques used by composers to communicate meaning</p> <p>Proficiently articulates and represents own ideas in the form of a webpage article.</p> <p>Has reflected upon the task and composed a very thoughtful, well edited and soundly prepared webpage article.</p>	
C 9,8,7,6	<p>Demonstrates satisfactory understanding of the concept of 'institutions' and their impact upon the lives of individuals with some reference to <i>Raw</i> and at least two related texts. Treatment of texts may be unbalanced.</p> <p>Demonstrates satisfactory understanding of literary and film or visual techniques used by composers to communicate meaning.</p> <p>Competently articulates and represents own ideas in the form of a webpage article.</p> <p>Has reflected to some extent upon the task and composed a webpage article which shows some evidence of editing and preparation.</p>	
D 5,4,3	<p>Demonstrates limited understanding of the concept of 'institutions' and their impact upon the lives of individuals. Makes some reference to <i>Raw</i> and one or two related texts in a facile manner.</p> <p>Demonstrates limited understanding of literary and film or visual techniques used by composers to communicate meaning.</p> <p>Has reflected to a limited extent upon the task and composed a webpage article which shows limited evidence of editing and preparation.</p> <p>Response may be too brief or incomplete</p> <p>Writes at an elementary level</p>	
E 2,1,0	<p>Demonstrates very little understanding of the concept of 'institutions' and their impact upon the lives of individuals. There is very little or no evidence that the student has read <i>Raw</i>.</p> <p>Demonstrates very little understanding of literary and film or visual techniques used by composers to communicate meaning.</p> <p>Ability to articulate own ideas is under-developed to a level that is not suitable for senior English.</p> <p>There is very little or no evidence of reflection, editing or preparation.</p> <p>Very brief or incomplete response</p> <p>Non-attempt, non-serious attempt, plagiarised response</p>	
Mark	Comment.	